

# HECTOR CORIS

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## **THEATRE DIRECTING EXPERIENCE**

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**CLOSER THAN EVER** | St. Bart's Players, NY | November 2010

**SUBWAYS ARE FOR SLEEPING** | Opening Doors Theatre, NY | November 2009

- First-ever NY revival
- “As this amazing production shows, classical musical theater – the art that lured so many of us to New York – is alive and kicking. Director Hector Coris and choreographer Diego Funes have both brought inventiveness to the show. Bravo!”  
– Howard Kissell, *NY Daily News*

**KISS ME LIKE YOU MEAN IT** | Don't Tell Mama, NY | May 2009

- MAC Hanson Award winner Angela Shultz solo cabaret

**KEEPING MY COMPOSURE: THE SONGS OF BRETT KRISTOFFERSON** | The Laurie Beechman Theatre, NY | April 2009 & September 2010

- MAC & BISTRO Award winner Brett Kristofferson multi-cast revue

**CORIS OF DISAPPROVAL** | Players' Theatre Loft, NY | August 2009

- 3 person revue
- WINNER! Audience Favorite! (Short Attention Span Musical Theatre Festival)

**THE BEST LITTLE WHOREHOUSE GOES PUBLIC** | Opening Doors Theatre, NY | June 2008

- First-ever NY revival
- “A FAST, FUNNY AND SOLID CHARMER! Director Hector Coris and choreographer Dana Boll deliver a swift, fully-entertaining production!” - Michael Dale, *BroadwayWorld.com*
- “...savvy director Hector Coris gets the broad strokes and the broad humor for the Broadway style.” – Rob Lester, *Cabaret Exchange*

**BRING BACK BIRDIE** | Opening Doors Theatre, NY | December 2006

- First-ever NY revival
- “*Bring Back Birdie* was a major bright spot in the theatre year of 2006. Make that a standing ovation!” – Rob Lester, *EDGE New York*
- “I enjoyed myself hugely! The performances had just the right tone and some of the cast I wish we had back then! I felt honored. The movements and direction were so light hearted and joyful, I felt like a mensch.” - Charles Strouse, composer (*Bring Back Birdie, Annie, Bye Bye Birdie*)

**BARNUM** | Brooklyn Family Theatre, NY | April 2004